

Artist Statement

After leaving my commercial art and photo studio in New York City of 20 years, in the mid-90s, I traveled throughout Central America and some of Europe for several years, changing careers according to local economies and opportunities, but always working in a creative atmosphere. I worked as an underwater photographer, scuba instructor, resort manager and fencing instructor in four countries and then returned, full circle to commercial art, visual design and creative art direction in the San Francisco Bay Area, where I have lived since the early 2000's. Now in transition from commercial art to personal expression, I dedicate most of my time to my own artwork.

From catholic seminary to Buddhist studies, I have observed and practiced eastern spiritual traditions for years and from time to time, indulged in a growing urge to apply my artistic skills to the images that came to me as I contemplated the teachings of these traditions. The practice is to stay mindful of the path of the Karma Yogi and observe the human condition, who offers time or talents for the benefit of others who have less by no fault of their own. My work is inspired by and dedicated to the One, Source, Spirit, Force, Science or non-observable IP (intellectual property) known by many names.

To render these images, I may integrate original photography, illustration, drawing and/or digitally-generated media to form a single metaphoric visual message. Most images are combined forms that depict an aspect of spiritual or Zen thought. Most are produced using dye pigment inks on archival paper, according to the message of the image while some are accompanied by text narrative.

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